

MOONLIGHT ON THE RHINE.

BARCAROLLE.

Duettino for Soprano and Tenore.

The Poetry by ELEANOR DARBY.

The Music composed by W. NEULAND Op: 55.
dedicated to Fräulein F. RUMMEL and Herr MENGEN

N^o 5.

Allegretto.

PIANO.

The musical score is arranged in systems. The first system shows the piano introduction in 6/8 time, marked 'Allegretto'. The piano part features a flowing melody in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *p* to *sf* and a *ritard.* ending. The vocal parts enter in the second system. The soprano and tenor parts are written in treble clef with a key signature of two sharps (D major). The lyrics are: 'Come, oh come! — night - winds are woo - ing Soft — the vine - yards on — the shore; — Come! let's glide mid rock — and ru - in'. The piano accompaniment continues with the vocal lines, featuring a *cresc.* leading to *sf* and then *p* with a *dol* (dolce) marking. The piano part concludes with a *dim.* (diminuendo) marking. The final system shows the vocal parts concluding with the lyrics: 'To the mu - sic of — the oar! — Lu - na's smile — each'. The piano accompaniment concludes with a *rit.* (ritardando) and *in tempo.* marking, ending with a *dol p* (dolce piano) marking.

charm en - han - ces, Tur - ning all to sil - ver bright,

That she tou - ches with her glan - ces,

pp lusingando. 8^a

Or her fin - ger's tip of light.

dol.
Oh, she with that ma - gic wand — Makes all round us —

dol p

See, how fair, — how won - drous
 Fai - ry - land! See, how fair, — how won - drous fair —

fair — In her beam — the wa - ters shine! Moon - light's love - ly
 In her beam — the wa - ters shine! Moon - light's love - ly

ev - ry - where, But love - liest, love - liest, Oh, love - liest on the
 ev - ry - where, But love - liest, love - liest, Oh, love - liest on the

Rhine!
 Rhine!

mf Night - flow'rs el - fin crowns are wrea - thing, And the heart's a

mf Night - flow'rs el - fin crowns are wrea - thing, And the heart's a

night - flower too, All its sweet - est fee - lings brea - thing

night - flower too, All its sweet - est fee - lings brea - thing

p When the day - light bids a - dieu. Drea - mi - ly the

p When the day - light bids a - dieu.

Earth's re cli - ning, Bath'd in moonshine, bath'd in bliss;



But a dea - rer spell is twi - ning

pp *lusingando.* *8^a*



Round our souls in hours like this,

f *sf* *dim.*



And a no - ther ma - gic wand Turns all there to

mol. p *mol. p*



p> Love sweet spi - rit's in the
p> *cresc.* *cresc.*
 fai - ry - land! Love's sweet spi - rit's in the air

sf *ritard.* *animato.* *dol.*
 air, Filling, thril - ling thine and mine! Love is heav'n - ly
animato. *dol.*
 Fil - ling, thril - ling thine and mine! Love is heav'n - ly
sf *ritard.* *p* *dol.* *animato.*

cresc. *lento.* *in tempo.* *sf*
 e - v'ry - where, But heav'n - liest, heav'n - liest, Oh, heav'n - liest on the
cresc. *lento.* *sf*
 e - v'ry - where, But heav'n - liest, heav'n - liest, Oh, heav'n - liest on the
cresc. *lento.* *in tempo.* *sf*

Rhine!
 Rhine!
dim. *p* *rall.* *Fine.*

CATALOGUE OF SELECT VOCAL MUSIC

[The letters F., G., I., indicate that the songs have also French, German and Italian words.]

Adamastor, the king. F. I. *L'Africaine* 50
 Adelaide. G. I. *Beethoven* 60
 Adieu, fond dreams. I. *Traviata* 40
 Adieu. Last greeting. F. G. I. *Schubert* 35
 Adieu, soft flowing river. F. I. *L'Africaine* 50
 Agatha; or, When the swallows. G. *Abt* 30
 Ah! could I teach. Duet. G. *Keller* 35
 Ah! gentle eye. G. *Heiser* 30
 Ah! I have sighed to rest me. I. *Trovatore* 30
 Ah! lightsome waltz. F. G. I. *Faust* 75
 Ah! lovely one. I. *Correlli* 30
 Ah! my home. G. Illustrated. 35
 Ah! now I feel the burden. G. I. *Dinorah* 50
 Ah! so pure. G. I. *Martha* 40
 Ah! well I know thou dost not love me. I. *Mariani* 40
 Ah! why to me forever silent? I. *Rizzo* 35
 All alone. G. Illustrated. 35
 All hail to thee, France. F. I. *Fille du Regiment* 40
 Alone from thy closed window. *a'Becket* 30
 Alpine horn. F. G. I. *Proch* 35
 and is thy cruel heart. I. *Campana* 35
 The angel of the dream. G. *Halevy* 35
 Angel so pure. F. G. I. *Favorita*. *Donizetti* 30
 Annie Laurie. G. Illustrated. 35
 Annie of Tharaw. G. Illustrated. 35
 Are they meant but to deceive me? *Reichardt* 35
 Ask me not why. F. I. *Fille du Regiment* 30
 Ave Maria. F. G. I. *Schubert* 35
 Ave Verum. Trio. F. G. Latin. *Kreutzer* 50
 Awake and smile. I. *Florimo* 30
 The balmy winds that calmly blow. F. . . . *Masini* 25
 Barcarolle. G. *Satter* 60
 Barcarolle. F. I. *Vespri Sicil.* 35
 Believe me. Trio. I. *Attila* 35
 Bella Rosa. G. *I. Lachner* 35
 The betrayed. F. G. I. *Arditi* 35
 Brightest eyes. G. Illustrated. *Stigelli* 50
 The brook. *Dolores* 30
 The butterfly. F. G. I. *Arditi* 50
 Call me thine own. F. G. *L'Eclair* 30
 Calm me to rest. I. *Vespri Sicil.* 30
 Charity Trio. F. I. *Rossini* 50
 Child of the sun. F. I. *L'Africaine* 35
 Chimney sweep. I. *Verdi* 40
 Christmas chimes. *Richards* 35
 Come, Holy Spirit. Quartette. *Warren* 40
 Come now and haste away. I. *Neapolitana* 30
 Come with me, love. I. *Campana* 40
 Comin' thro' the rye. G. Illustrated. 35
 Companion of by-gone days. I. *Gordigiani* 30
 Cradle song. G. *Mendelssohn* 40
 Cup is mantling. Brindisi. I. *Macbeth* 30
 Dance of joy. G. I. *Ascher* 60
 Daylight is softly dying. I. *Traviata* 30
 Dear friends of my youth. Bolero. I. *Vespri Sicil.* 75
 Dear Italy. Duet. I. *Campana* 35
 Dear name. Keys of D. & C. G. I. *Rigoletto* 50
 Departed days. G. I. *Gordigiani* 30
 Do not forget me. I. *Campana* 35
 Do they think of me at home. *Glover* 30
 Do you think he'll come. *Clivo* 30
 The dying volunteer. *Gumpert* 30
 The Echo. Duet. S. & T. I. *Schimon* 50
 Enchantment waltz. Spanish. *Schœller* 50
 Ernani, fly with me. I. Complete. *Ernani* 75
 Eulogy of tears. F. G. I. *Schubert* 40
 Evening hymn. Solo and duet. *Walters* 30
 Evening prayer. *Wrighton* 35
 Ever of thee. G. *Hall* 35
 Ever there. G. Illustrated. *Abt* 35
 The exile. *Chas. M. Schmitz* 35
 Far and lonely, sad I'm roaming. I. . . . *Gordigiani* 40
 Farewell. G. I. *Piatti* 35
 Farewell. I. *Sarmiento* 30
 Farewell, dear lake. G. I. *Campana* 35
 Farewell forever. I. *Vespri Sicil.* 35
 Farewell to home. G. Illustrated. 35
 Far o'er the stars is rest. G. *Abt* 35
 Favorite drummer. G. Illustrated. *Abt* 50
 Fernando, imitate that heaven. F. I. . . . *Favorita* 40
 First love. *Lady Stracey* 35
 Fisher maiden. Alto. F. G. *Meyerbeer* 30
 Five hundred thousand devils. G. *Graben Hoffman* 75
 Floribelle. *Faust* 40
 Flower song. F. G. I. *Williams* 30
 For thee, my love. *Williams* 30
 Free as a bird. Sacred song. *Spanish air* 30
 Fresh flowers, green trees. F. I. *L'Africaine* 50
 From man, O fly quickly. I. *Guglielmo* 35
 The future shines still brightly. G. I. . . . *Linda* 50
 Gently rest. G. *Kücken* 30

God of Gold. Key of D. F. G. I. *Faust* 35
 Good night. Alto. G. *Franz* 20
 Good-night, farewell. Soprano. G. *Kücken* 40
 Good-night, farewell. Alto. G. *Kücken* 35
 Happiness is there. F. *Mme. Vaillant* 35
 Happy days. *Gumpert* 30
 Hear me, O Father. G. I. Latin. *Händel* 30
 Hear me, oh, hear me. I. *Lucrezia* 50
 Heaven and thee. I. *Guglielmo* 35
 Her bright smile haunts me still. *Wrighton* 35
 Her style of dressing. G. I. *Ballo in Maschera* 30
 Here do we come. I. *Gazzani* 35
 Herdsman's mountain home. G. Illustrated. *Abt* 35
 Home, sweet home. G. Illustrated. *Bishop* 35
 How can I leave thee. G. Illustrated. 35
 How fair art thou. Soprano. G. *Weidt* 35
 How sweet to meet the morning rays. Sacred. *Hobson* 30
 The hunters. Duet. G. *Kücken* 30
 Hymn to our guardian angel. G. *Dupont* 30
 I come to thee. I. *Sappho* 50
 I dream of thee. G. Illustrated. *Merz* 40
 If I'm all alone. G. *Braun* 30
 I'll think on thee. *Fairlamb* 30
 I live and love thee. Duet. I. *Campana* 60
 I love thee. I. *Guglielmo* 35
 In childhood's days. *Coz* 30
 In life deserted. I. *Don Sebastian* 35
 In the eyes lies the heart. G. Illustrated. . . *Abt* 35
 In the morning of life. *Glover* 30
 Irene; or, Whether I love thee. G. *Abt* 30
 I saw him. I. *Luisa Miller* 35
 It was not thus to be. G. *Abt* 35
 It waxeth late. Solo arr. from Duet. I. . . . *Faust* 30
 I wandered from my orphan home. *Glover* 30
 I wept while I was dreaming. G. } Two songs. . . .
 Water-lily. G. *Wolfsohn* 60
 I would that my love. Duet. G. *Mendelssohn* 40
 Jewish maiden. G. *Kücken* 35
 Judith. F. G. Illustrated. *Concone* 60
 Kathleen Mavourneen. G. Illustrated. . . . *Crouch* 40
 The kiss. F. G. I. *Arditi* 60
 The language of love. F. G. I. *Faust* 40
 Last greeting. F. G. I. *Schubert* 35
 Last rose of summer. F. G. I. 35
 Lay him low. *S. D. S.* 30
 List! 'twill be well, love. G. I. *Don Juan* 30
 Little mossy mound. *Porter* 30
 Long and weary day. G. Illustrated. 35
 Lord, save our native land. Air, God save the king. *30*
 Loreley. G. Illustrated. 40
 Love's delight. G. *Abt* 40
 Love's greeting. G. *Kücken* 30
 The Madonna. F. I. *Flotow* 40
 Maid of Ganges. G. *Mendelssohn* 35
 Make me no gaudy chaplet. G. I. *Lucrezia* 30
 The manola. F. *Henrion* 35
 The mariner. I. *Campana* 40
 Meeting smile and parting tear. *Barrington* 35
 Meet me to-night. Solo and quartette *Ross* 35
 Melancholy. I. *Campana* 35
 Moorish romance. G. *Nachtlager*. *Kreutzer* 35
 Moorish serenade. G. *Kücken* 30
 Mother, is the battle over? *Roefs* 30
 Mother may know. I. *Rizzo* 35
 Mother's prayer. *Wrighton* 30
 Music of her voice. *Wrighton* 30
 Must I then part from thee. G. *Liebe* 30
 My far-off home. *Munzinger* 30
 The name. I. *Donizetti* 35
 Native home. G. Illustrated. *Abt* 35
 Near thee, ever near thee. Corsican Brothers. . . 35
 The night is fine. I. *Guglielmo* 30
 No, I will sigh no more. I. *Donizetti* 30
 No, my Lord. F. *Latour* 30
 Not unto us, O Lord. *Ostrander* 30
 Nun's prayer. Illustrated. *Oberthür* 35
 O'er the calm waters. F. I. *Vespri Sicil.* 30
 O come to the sea. I. *Donizetti* 35
 O may heaven smile. G. I. *Martha* 35
 One little boon, love. I. *Sarmiento* 30
 One lone star. I. *Guglielmo* 30
 On guard. G. Illustrated. 35
 On wings of music. G. *Mendelssohn* 35
 On yonder rock reclining. I. *Fra Diavolo* 35
 O Paradise emerged from the ocean. F. I. *L'Africaine* 50
 O rest in the Lord. Alto solo. *Eljah* 30
 O that I were a flowret sweet. G. *Abt* 30
 O time-tried heart. I. *Due Foscari* 30
 Our country's flag. G. Illustrated. *Gumpert* 35
 Over the sea. Jacobite song. *Mrs. Groom* 40
 The palace of the Popes. F. 35
 Patrick Ma Cuisla. Irish song. *Barker* 30
 Peace, peace, my God. I. *Forza del destino* 40

Pretty Theresa. F. *Guion* 30
 Protect us. Trio. I. *Curschmann* 40
 Red sarafan. G. Illustrated. Russian song. . . 35
 Remembrance. G. *G. Hoffmann* 30
 Rest for the weary. *Wrighton* 30
 Robert, idol of my heart. F. I. *Robert* 50
 Robin Adair. Scotch song. 30
 The rose. I. *Rizzo* 35
 The rosebud. *Cocks* 30
 Rosy morning. I. *Trovatore* 35
 Sacred light. I. *Martiri* 35
 Santa Lucia. I. Neapolitan song 30
 Save the Union. *Penkert* 30
 Say once again I love thee. Duet. I. . . . *Don Pasquale* 35
 Say that you love me. Duet. I. *Campana* 35
 Say, was it heartfelt. G. *Mashek* 35
 See the pale and silvery moon. I. *Rondinella* 35
 See the pale moon. Duet. I. *Campana* 40
 Serenade. G. *I. Lachner* 30
 Serenade. Soprano. Alto. F. G. I. *Schubert* 35
 Serenade to Ida. G. *Weingand* 35
 Shadow air. Key of C. Illustrated with a correct
 likeness of Mlle. Gordier. *Dinorah* 75
 Shells of ocean. G. Illustrated. *Cherry* 40
 Sing, smile, slumber. F. I. Serenade. . . . *Gounod* 49
 The sister of the nightingales. F. *Bordese* 30
 Sleep, my love. Berceuse. F. I. *Dinorah* 50
 Sleep well, thou sweet angel. Alto. Simplified
 accompaniment. G. *Abt* 30
 Slumber gently falls. G. *Taubert* 35
 Slumber so gently. G. *Abt* 35
 Smiles and tears. *Wrighton* 30
 So far. G. Illustrated. *Marschner* 35
 Softly falling the night dew. G. *Nachtlager* 35
 The soldier's widow. *Linley* 30
 Something to love me. *Hime* 30
 Star-spangled banner. Illustrated. 35
 Stay with me. Alto. G. *Abt* 35
 Suabian maiden. G. *Proch* 40
 Sunder not the bond. Trio. F. G. Latin. *Kreutzer* 50
 Sunny meadows. *Glover* 30
 The surprise. Duet. S. & B. I. *Lucantoni* 40
 Sweet tears. Duet. *Sappho* 35
 Switzer's farewell. G. Illustrated. 35
 The tear. G. *Heiser* 35
 Tender blossoms. Solo. I. *Sonnambula* 35
 Thee will I love. I. *Campana* 30
 Then you'll remember me. G. I. *Balfe* 30
 Thou art so near, and yet so far. G. . . . *Reichardt* 40
 Thou my life and my delight. Waltz aria. G. I. .
Proch 50
 Thou whom the world adoring. F. I. . . . *L'Africaine* 50
 Thoughts of home. G. Illustrated. *Abt* 35
 Through the leaves. Serenade. F. G. I. *Schubert* 35
 Through the world. Duet. S. & B. G. I. . . *Martha* 40
 'Tis love the mighty. Waltz aria. G. I. . . . *Arditi* 50
 'Tis thus ordained; or, Parting hour. G. *Mendelssohn* 35
 Troika; or, Russian postillion. G. Illustrated. . 35
 True love. Robin Hood. *McFarren* 30
 The trumpeter. Bass. Tenor. G. Illustr. . . *Speier* 50
 Turns she now her face. G. I. *Ballo in Maschera* 30
 Tu Sundunga. Enchantment waltz. *Schœller* 50
 Two languages. F. *Henrion* 35
 Tyrolese and his child. G. Illustrated. . . . 35
 Veni Creator Spiritus. G. I. Latin. *Händel* 30
 Viva Columbia. *Gumpert* 35
 Volunteer's farewell. *Williams* 30
 The wanderer. Alto. Key of A. G. *Fesca* 30
 The wanderer. F. G. *Schubert* 35
 The water-lily. G. } Two songs.
 I wept while I was dreaming. G. } *Wolfsohn* 60
 We'll laugh and sing. I. *Traviata* 40
 We met by chance. G. *Kücken* 30
 We now must part. F. G. I. *Fille du Regiment* 30
 We part, farewell. *Gross* 30
 What are the wild waves saying? Duet. . . . *Glover* 40
 What joy and hope. Duet. I. *Vespri Sicil.* 50
 When first I met thee. Duet. I. *Traviata* 40
 When I know that thou art near me. Duet. G. *Abt* 30
 When in the crystal clear. Jewel song. F. G. I. *Faust* 40
 When I was leaving Normandy. F. I. *Robert* 40
 When on the still air. I. *Chiaromonte* 35
 When tears are sadly stealing. I. *Maria di Rohan* 35
 When the moon is brightly shining. G. . . . *Moliere* 35
 When the night. Serenade. G. *Abt* 40
 When the swallows; or, Agatha. G. *Abt* 30
 Why, dearest, wilt thou leave me? G. . . . *Liebe* 30
 Why dost thou linger yet? Guards' waltz. *I. Godfrey* 75
 Will she love thee as well as I? *Miss Penn Gaskell* 20
 Winter. *Riehlé* 25
 Winter night. *Glover* 30
 The wrath is fading. F. I. *L'Africaine* 35
 Young Agnes, beautiful flower. I. *Fra Diavolo* 30